

CLO

THOMAS **NOON** DANCE

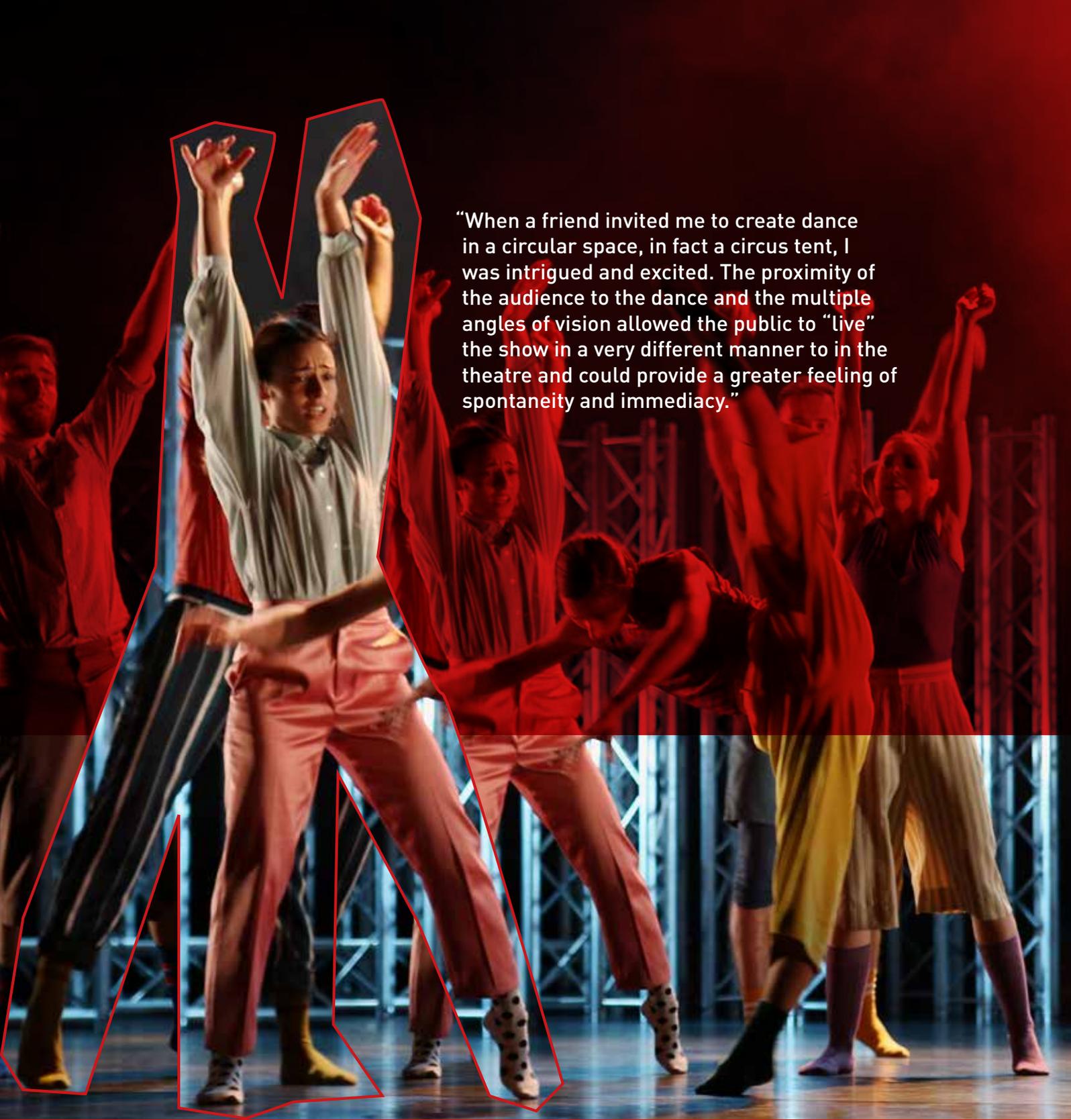
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a meeting of dance and physical theatre -
conceived in a circus tent ,
Closer gives new perspectives on dance
in a celebration of movement and theatre.





“When a friend invited me to create dance in a circular space, in fact a circus tent, I was intrigued and excited. The proximity of the audience to the dance and the multiple angles of vision allowed the public to “live” the show in a very different manner to in the theatre and could provide a greater feeling of spontaneity and immediacy.”



IN THE TOP



A long time interest in gestural theatre and the point of intersection between dance and physical theatre created another link to circus. During the process an interest in clown and “body poetry” associated with circus performers has greatly influenced the creation and added depth and singularity to the performance.

For the creative process of *Closer* the company has looked to acquire new experiences and started the whole project with a visit to the Flic school of Circus in Turin, and working alongside circus students, using their creative tools and receiving feedback from Francesc Sgrò, circus performance creator and assistant director of the school.

Fabrizio Gavosto director of the Circus Festival Mirabillia also became interested in the project as his festival is particularly interested in contamination of language and dance in circus spaces and invited the company to participate in the festival both in 2017, with an embryonic work in 2017 and in 2018 to present the finalised work.

The first version of the show was presented in La Vela, the creative circus space of L'Estruch; Sabadell with the feedback of Jordi Gaspar, director of the space and former director of the Trapezi Festival in Catalonia.

Above and beyond the new influences, *Closer* also highlights the company's long experience with gestural codes developed in the pieces over the last 4 years such as *Until the End*, *Watch Me*, *Breathless* - where there was a specific exploration of the border between gesture and dance - but always maintaining a fierce physicality and signature movement style.

“My line of work has always been concerned with looking at who and what we are as people, how we manifest our humanity while we are barely in control of our most primitive desires - How we strive to balance a primal, egocentric survival instinct with our conditioned, cerebral social behaviour is extremely interesting. It manifests itself in all aspects of our conduct - be it everyday actions or our relations with one another, for example in the way we love.

How close can we let someone be? How much of ourselves do we show them? How much do we know ourselves? Or do our actions expose and betray us?

CLOSER



I have approached this in a number of works, most recently in narrative works that re-interpret existing literature such as the myths of *Medea* or *Orpheus* but on this occasion I am returning to the abstract narrative of my own making, similar to that found in *Room*.

We start with the presentation of a group trying to conform, a society forcing itself to coexist by suppression of individual thought. But as the show progresses we watch this axiom collapse: we discover people with secrets and obsessions, longing for difference and envious of perceived deviances.

But whatever is presumed at the outset, and whatever may develop during the process, the end point is always clear; a show that is dynamic and engaging, that feels spontaneous and intriguing, that combines music, dance and visuals to create an emotional experience for the audience expressed through the body and that showcases the extremely able and talented dancers”

Thomas Noone

ARTISTIC TEAM

Choreography
Thomas Noone

Music
Jim Pinchen

Light
Jimmy Ström

Dancers
**Alba Barral, Javier G. Arozena, Jeronimo Forteza,
Eleonora Tirabassi, Gemma Güell, Pierfrancesco Porrelli**

Rehearsal Director
Nuria Martínez

Executive Production
Sara Esteller

Graphic Design
Eusebio López

Closer is a coproduction of the **Mercat de les Flors**
with the special collaboration of **L'Estruch and La Vela
in Sabadell**

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Llull**





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